

Elizabeth Hensley Chaney

b. 1985, Southside, Virginia.

email: [chaneyeh@gmail.com](mailto:chaneyeh@gmail.com)

#### Education

M.F.A. University of California San Diego, Visual Arts, 2012

B.F.A. Virginia Commonwealth University, Sculpture and Extended Media, 2008, Summa Cum Laude

#### Selected Lecturas/Workshops/Encuentros

- 2013 lecturas (de las ediciones) *Después de las*. Presentación de la publicación (*de las ediciones*) *Después de las*, en el CECUT, como parte de la 31ra Feria del Libro de Tijuana.
- 2013 (de las ediciones) *Después de las*. Presentación de la publicación (*de las ediciones*) *Después de las*, Pasaje Rodriguez/Librería El Grafógrafo
- 2012 *re: Después de las*. La presentación de la publicación "(de las ediciones) Después de las," organizado como serie de lecturas mediados por imágenes/objetos/acciones. Lecturas por Ricardo Arana C., Liz A/B, Dan Watman, Amy Sanchez, y yo estuvieron seguido por una cena, a proporcionar el espacio para las platicas después de las lecturas, el primer piso del ex-Hotel Londres/Proyecto Mariposa, Tijuana, BC. (re:<http://despuesdelas.wordpress.com/2012/10/16/de-las-ediciones-despues-de-las/>)
- 2012 *Hay conexiones entre de los tres?* A dinner and discussion organized as a platform for conversation around the impacts of three developments stretching from the Mesa de Otay to Los Peñasquitos Canyon Preserve, adjacent to an overpass atop Interstate 805, as part of There Goes the Neighborhood 2012. (re:<http://theregoes.org/2012/landisdinner.html>)
- 2012 *Cena y cine*. Platicas around a hybridized milpa considering issues connected to patterns of migration and "transport," between Meso-America, Asia, and contemporary Europe/the EUA; in connection with a screening of Isaac Julien: Ten Thousand Waves and organized with members of the MCASD Teen Art Council; Museum of Contemporary Art San Diego, San Diego, CA (re: <http://www.mcasd.org/blog/elizabeth-chaney-collaboration-mcasd-teen-art-council>)
- 2012 *Landscape as a weapon: An Incendiary Traces event*; reading conjoined with a video screening as part of a panel discussion organized by Hillary Mushkin; with cultural geographers Nick Bauch (CSU-LA) and Rick Miller (UCLA), writer Janet Owen-Driggs (Metabolic Studio), artist Steve Rowell (Center for Land Use Interpretation or CLUI), creative researcher Aurora Tang (CLUI), and art historian Jason Weems (UCR). Held at the Velaslavasay Panorama, Los Angeles, CA.
- 2012 *Ouroboros*, projected re-tracing of "Las escénicas del concreto" (<http://despuesdelas.wordpress.com/2012/01/09/las-escenicas-del-concreto-por-elizabeth-chaney/>) as part of an evening of performances organized by Kate Clark and Matthew Savitsky. With Erene Rallis, Andrew Printer, and Benjamin Lotan at SDSpace 4 Art, San Diego, CA (re:<http://www.sdspace4art.org/2012/02/april-6-2012/>)
- 2011 *Gardening as an act of Resistance*; talk and video screening offered as part of the *Perspectives* series at the Museum of Contemporary Art, San Diego, CA (re:<http://agitprop.space.org/2011/07/06/gardening-as-an-act-of-resistance-a-conversation-with-elizabeth-chaney-july-21-2011-5-6-pm/>)
- 2011 *Papalotes bombardear semillas* (con Ricardo Arana Camarena, en conexión con su clase *Huertos Urbanos @ CCPlayas*): taller de construir papalotes y fabricar bombasemillas en La Casa de Cultura de Playas de Tijuana. Les distribuimos, las bombasemillas, en el Jardín binacional de plantas nativas, El parque del mar, Playas de Tijuana, BC, México/Borderfield State Park, San Diego County, CA, EUA. (re: <http://uniradioinforma.com/columnas/columnista/48/columna261.html>; <http://>)

- elzorro.org/?p=3058; media @ <https://vimeo.com/26734030>)
- 2009 *Heirlooms* (with Rebecca Henderson and Beranger LeFranc), guest chef presentation for Mildred's Lane August 8 Public Saturday, Beach Lake, Pennsylvania (re: <http://mildredslane.com/>)
- 2008 EggPlant Workshop Series (with Lauren DeSimone), a series of seed-bomb workshops for the William Byrd Community House after-school program and Synergeo (a non-profit arts organization), Richmond, VA
- 2008 *X-Pollination* (with Lauren DeSimone, Beckah Holbrook and Kelley Libby), a series of trans-disciplinary discussions that germinate as workshops through the William Byrd Community House, Richmond, VA
- 2008 *Off-Course: Interfering (acting) with Migratory Songbirds*, a presentation by Dr. Lesley Bulluck, organized by the Center for Research on the Poetics of Flight (CRPF), Richmond, VA
- 2008 *Flying Animals and the Marfa Mystery Lights*, a presentation by Stephen Vitiello, hosted by CRPF, Richmond, VA

#### Selected Exhibitions

- 2012 *Heterotopia*, UCSD University Art Gallery, La Jolla, CA
- 2012 *New Institutions*, UCSD Visual Arts Facility Gallery, La Jolla, CA
- 2011 *Twins in Twain*, The Front, San Ysidro, CA/La Casa del Túnel, Tijuana, BC
- 2011 *N7442.27 1972-N7442.27 2010*, UCSD Visual Arts Facility Gallery, La Jolla, CA
- 2011 *Archive Fever*, UCSD University Art Gallery, La Jolla, CA
- 2010 *Dry Immersion 3*, Wonder Valley, CA
- 2009 *Morrisey Is Playing At Fantasy Springs TONIGHT*, Agitprop Space, San Diego, CA
- 2008 *Habitat Reclamation* (solo), Transmission Gallery, Richmond, VA
- 2008 *Repressed III*, Gallery 5, Richmond, VA
- 2008 *Student Fine Arts Exhibition* (juror Beverly Semmes), Anderson Gallery, Richmond, VA
- 2007 *Double X* (curator Hillary Harp), Step Gallery, University of Arizona, Tempe, AZ
- 2007 *Exhibition/Cult*, VCU FAB Gallery, Richmond, VA
- 2007 *Spurts* (curator Virginia Samsel), Locker 50b Gallery, Richmond, VA
- 2006 *Action at a Distance, Part II*, VCU Fine Arts Building, Richmond, VA
- 2006 *Undergraduate Print Exhibition*, VCU FAB Gallery, Richmond, VA
- 2006 *Studio 31: An Exhibition of Drawing and Sculpture from the Artists and Writers Workshop*, Glasgow School of Art, Glasgow, Scotland.
- 2006 *Tabula Rasa* (with Stephanie Bingham and Erica Moore), VCU Student Art Space, Richmond, VA

#### Publications

- 2012 (*de las ediciones*) *Después de las*, self-published selection of texts contributed to the ediciones *Después de las*; distributed through the librerías El Gráfico + the Librería Sor Juana (in Tijuana, BC); also published electronically through UCSD libraries, with pdfs available @ <http://despuesdelas.wordpress.com/2012/10/16/de-las-ediciones-despues-de-las/>)
- 2012 *Inbox: poetry, conversations, translations, etc.*, "Librar/the nights of Saint John," working with DF-based poet Javier Raya, to develop a series of translations of "Librar," which were contributed to a collection of translations, and presented at the Feria del libro Tijuana 2012.
- 2012 TRANSLATION: "Citation Aesthetics: 'Writing through' in Spanish today," from "Estéticas citacionistas: escrituras atravesadas en el español de hoy," by Cristina Rivera Garza; presented at the Incheon Asia Africa Latin America Literature Forum.
- 2011-2013 *las ediciones Después de las*, a self-published revisited, based on a series of dinner conversations, organized to offer space to analyze food systems (and their supporting infrastructure) in the Zona Metropolitana de Tijuana-Rosarito-Tecate

2008 "Off Course: Interfering (acting) with Migratory Songbirds," *Frontiers: A Journal of Women's Studies*, special issue "Knowledge that Matters: Feminist Epistemology, Methodology, and Science Studies"

#### Selected Experience

- 2014-present Civic Engagement Strategist, *A vision for co-existence: re-imagining the San Diego-Tijuana Region*. In coordination with the study directors and project manager, I have programmed and helped facilitate meetings between stakeholders and researchers from the Colombian think tank, Corpovisionarios; likewise, I have managed follow up communications with stakeholders, as the study moves into its later stages.
- 2013-present Designer and project coordinator. As an independent designer and consultant, I have aided the production and promotion of programming developed by a variety of agencies based in Tijuana and San Diego.  
Please see <http://www.elizabethensleyc.info/consulta.html> for more information.
- 2009-'12 MFA Candidate and Teaching Assistant, UCSD Visual Arts Department, San Diego, CA. In connection with participation in the MFA program, I instructed studio sections of lower-division courses in the visual arts department (working with students between the ages of 17 and 22, albeit there have been exceptions to this!); including an introduction to sculpture, with Anya Gallacio, an introduction to performance, with Ricardo Dominguez; "Structures of Art," with Teddy Cruz, and an intro to computing in the arts, with Brett Stalbaum.  
A portfolio of student work is available at: <http://www.elizabethensleyc.info/info/Student%20Projects%202011-2012.pdf>
- 2009 Communications Assistant (volunteer position), Sovereign Global Mission, Accra, Ghana. During a three-month period in early 2009, I aided the work of Eric and Felicia Annan by researching and writing grants, facilitating a presence of the NGO on online social media platforms, and developing protocols for donor communications. I also helped with Sunday meals in Kantomanto, tidied up at the nearly-completed construction in Adoteiman, and held twice-weekly tutoring sessions (emphasis on building reading skills) in Kantomanto with a young lady who'd received an educational sponsorship. (for more information about the work of SGM, you may visit <http://www.sgmghana.org>).
- 2009 Studio Assistant/Archivist, Siemon Allen's studio @Broad Street, Richmond, VA; In preparation for Allen's solo show at BANK gallery in Durban, South Africa ("Imaging South Africa: Records"), I digitized material to include in the exhibition's digital archive.
- 2008 Museum Intern, the Chinati Foundation, Marfa, TX; I facilitated tours and assisted with tasks involved in conservation efforts, while building a structure to support a sound installation on a tract of land reachable via Antelope Hill Road, and acting as a liaison for a performance activating Donald Judd's "100 untitled works in mill aluminum;" both were conceived by Stephen Vitiello and Steve Roden as part of Ballroom Marfa's "The Marfa Sessions" (<http://ballroommarfa.org/archive/event/the-marfa-sessions/>).
- 2008 Counselor, Camp Ganim, Weinstein Jewish Community Center; Richmond, VA (from 2007); Working with another instructor, I planned activities for and facilitated daily sessions of Camp Ganim, in the early childhood division of the Weinstein JCC.
- 2008 VCU Sculpture Woodshop Technician, Richmond, VA; I offered basic instruction on and monitored equipment use; also maintaining the space of the VCU Sculpture woodshop throughout its day of use.

#### Civic Associations

- Spring 2013 to present Collaborator, Alianza por el ciclismo y una ciudad más humana. Following the mesa redonda (round table) organized in the Palacio Municipal, as culmination of 2013's Tijuaneando en Bici; we formed a working group to advocate for municipal programming that promotes

the safety and well-being of cyclists who use the bicycle as a mode of transportation.

Fall 2012 to present Advisory member, Comité de Vecinos de la Colonia Empleados Federales. In late 2012, we aided neighbors in the Colonia Empleados Federales with the formation of a Comité de Vecinos, under the direction of the former delegada Rosa Aurora Martínez Herrera. The Comité acts as body of community members who are committed to identifying challenges faced by the Colonia (ranging from those in the realm of public security, to those concerning environmental quality and its impact on public health within the Colonia), as well as to designing and proposing solutions to the challenges observed/felt to the appropriate municipal or state agency.

Fall 2009 to present Volunteer, Jardín Binacional de Plantas Nativas. As part of investigatory efforts connected to the development of my work as a researcher, activist, and artist, I have worked on a voluntary basis with a collective of organizations supporting the development of a garden space located between delegación Playas de Tijuana and the Southwestern edge of San Diego County, coordinating events and supporting planting efforts at the site, but also through routine work of maintaining the space and monitoring the health of plant species located in the garden (e.g. watering, removing waste accumulated at the site, etc.).